

Europass Curriculum Vitae

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Personal information

First name / Surname

Isabella Cecchini

E-mail

isabella.cecchini@isem.cnr.it, isabella.cecchini@cnr.it

Nationality

Italian

Date of birth

March 5, 1969

Qualifications

Date

October 2024

Eligibility for the position of First Researcher (Level II) obtained through a selection procedure call 315.63 PR - Competitive Area 33/CNR - Historical Sciences for the Study of Cultures and Civilisations in a Global Perspective

Funded research projects

Dates

March 2025 – December 2026

Occupation or position held

Project manager

Main activities and responsibilities

Research activities; management and coordination for the joint project selected and funded under the scientific cooperation agreement between the National Research Council and the Higher Education and Science Committee of the Ministry of Education, Science, Culture and Sports of Armenia (title: *Touching devotion. Hidden holy manuscripts in Armenia, the material dimension of a sacred cult, and the power of contact across pre-modern Mediterranean*)

Work experience

Dates

July 2020 – present

Occupation or position held

Researcher (early modern social and economic history)

Main activities and responsibilities

Research activities; research-related activities (dissemination); member of the editing board of RiMe (Rivista dell'Istituto di storia dell'Europa Mediterranea)

Name and address of employer

Consiglio Nazionale delle Ricerche (National Research Council of Italy), Istituto di Storia dell'Europa Mediterranea (CNR-ISEM)
Piazza dei Cavalieri di Malta, 2 - 00153 Rome

Type of business or sector

Research

Dates

March 1, 2019 – February 29, 2020

Occupation or position held

Research assistant (Early Modern Financial History – SECS-P/12)

Main activities and responsibilities

Archival research in Rome; dissemination activities (scientific conferences; essays writing)

Name and address of employer

PerformArt project - ERC-2015-CoG-681415

Type of business or sector

Research

Dates

February 1, 2015 – September 30, 2019

Occupation or position held

Adjunct professor (Cultural Economics)

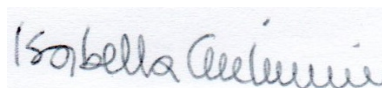
Main activities and responsibilities	Teaching and mentoring (bachelor)
Name and address of employer	Ca' Foscari University, Department of Philosophy and Cultural Heritage 3484/D, Sestiere Dorsoduro, 30123, Venice (Italy)
Type of business or sector	Education
Dates	July 18, 2017 – December 31, 2018
Occupation or position held	Adjunct professor (History of Venice)
Main activities and responsibilities	Teaching in English; mentoring (bachelor)
Name and address of employer	Ca' Foscari School for International Education 3246, Sestiere Dorsoduro, 30123, Venice (Italy)
Type of business or sector	Education
Dates	October 1, 2016 – September 30, 2017
Occupation or position held	Research assistant (Economic History)
Main activities and responsibilities	Research grant (<i>assegno di ricerca</i> – l. 240/2010 art. 22) Research activities (project title: <i>The sugar industry in early modern Venice, c. 1550-1800: global trade, consumption and institutional response in a declining economy</i>)
Name and address of employer	Ca' Foscari University, Department of Management 873, Sestiere Cannaregio, 30121, Venice (Italy)
Type of business or sector	Research
Dates	July 1, 2013 – October 31, 2014
Occupation or position held	Research assistant (Economic History)
Main activities and responsibilities	Research grant (<i>assegno di ricerca</i> – l. 240/2010 art. 22) (project title: <i>Merchants in early modern Venice. Practices and institutions</i>). Research activities
Name and address of employer	Ca' Foscari University, Department of Humanities 3484/D, Sestiere Dorsoduro, Venice (Italy)
Type of business or sector	Research
Dates	February 16, 2011 – August 15, 2011
Occupation or position held	Research assistant (Early Modern History – M-STO/02; L-ART/04)
Main activities and responsibilities	Research grant (<i>assegno di ricerca</i> – l. 449/1997 art. 51) (project title: <i>Digital technology for cultural heritage. Archival Research: Documents from Venetian Archives</i>) Research activities
Name and address of employer	University of Udine, Department of Humanities and Cultural Heritage 2B, vicolo Florio, 33100, Udine (Italy)
Type of business or sector	Research
Dates	March 30, 2005 – February 28, 2010
Occupation or position held	Research assistant (Early Modern History; Economic History; Art History – M-STO/02; SECS-P/12; L-ART/04)
Main activities and responsibilities	Participation to the research project <i>Collecting art in Venice. A reasoned and computerized catalogue of collections from the origins to the 19th century</i> Research activities; dissemination (participation in national and international conferences; essays writing)
Name and address of employer	Fondazione di Venezia 3488/U, Sestiere Dorsoduro, 30123, Venice (Italy)
Type of business or sector	Research
Dates	August 25, 2008 – November 24, 2008

Occupation or position held	Research assistant (Economic History – SECS-P/12)
Main activities and responsibilities	Research activities Kick-start grant; project title: <i>Luxury trades from Venice to Russia in the 18th century</i>
Name and address of employer	Fondazione Ermitage Italia, Ferrara (closed in the 2010s)
Type of business or sector	Research
Dates	February 1, 2006 – September 30, 2006
Occupation or position held	Researcher
Main activities and responsibilities	Participation to the research project <i>The dispersion of works of art from 1896 to 1940s in the archive of the Esport Office in Venice</i> Research activities; digitalization.
Name and address of employer	Ministry of Culture, Italy
Type of business or sector	Research
Dates	May 1, 2005 – May 31, 2006
Occupation or position held	Researcher
Main activities and responsibilities	Participation to the research project 1.3.3. – <i>The Role and Spatial Effects of Cultural Heritage and Identity</i> Research activities; organizative tasks.
Name and address of employer	ESPON (European Spatial Planning Observation Network)
Type of business or sector	Research
Dates	September 1, 2003 – October 31, 2004
Occupation or position held	Researcher (Economic History – SECS-P/12)
Main activities and responsibilities	Research grant (postdoc) into the National Research Project <i>Financial Systems and Integration of Markets in Italy between 1600 and 1800</i> Research activities; dissemination.
Name and address of employer	Ministry of University and Research, Italy
Type of business or sector	Research
Dates	September 1, 2002 – August 31, 2009
Occupation or position held	Adjunct professor (History of Art Markets; Cultural Economics – SECS-P/12)
Main activities and responsibilities	Teaching and mentoring (bachelor).
Name and address of employer	University of Ca' Foscari, Department of Economics / EGART 873, Sestiere Cannaregio, 30121, Venice (Italy)
Type of business or sector	Education
Dates	November 12, 1999 – December 31, 2005
Occupation or position held	Assistant
Main activities and responsibilities	Outreach activities in Italian, English, French; support to research activities on the collections.
Name and address of employer	Ministry of Culture – Gallerie dell'Accademia 1050, Sestiere Dorsoduro, 30123, Venice (Italy)
Type of business or sector	Museum
Dates	May 2, 2000 – December 22, 2000
Occupation or position held	Assistant to executive and ceremonial offices
Main activities and responsibilities	Public-relations tasks.

Name and address of employer	Biennale di Venezia, Esposizione internazionale d'arte – Film festival 1365/A, Sestiere San Marco, 30124, Venice (Italy)
Type of business or sector	Culture
Education and training	
Date	April 22, 1999
Title of qualification awarded	PhD
Principal subjects covered	Social and Economic History
University	Università Bocconi, Via Sarfatti 25 – Milano (Italy)
Title of qualification awarded	Master degree
Principal subjects covered	Economics
University	Università di Ca' Foscari, Dorsoduro 3484/D – Venezia (Italy)
Research competences	
	As an experienced early modernist with a background in economics, and a researcher who has sustained long-term research collaborations with a number of art historians, over these years I have acquired deep experience in managing archival research in Italy, and databases built with qualitative informations. I acquired a good confidence with issues concerning the social, political, economic, cultural, and institutional dynamics of Venetian history in particular, being Venice the place where I began working with archival documents which have been the foundation of my subsequent research. I have been researching for several years how objects were stored, acquired, or moved using probate inventories on the long run (early 16th – early 17th centuries). My actual research interests, however, focus on the practices and institutions that structured early modern commerce. A very recent line of research, shared with colleagues, considers epidemics as social and economic fractures in the early modern Mediterranean.
Research lines (ERC evaluation panels)	Social Sciences and Humanities (SSH) SH6_9 (Early modern, modern, and contemporary history) SH6_12 (Social, economic, religious and political history) SH8_5 (History of art and architecture)
Annex	List of publications

Date: September 19, 2025

Signature:



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Annex: list of publications

BOOKS

- [in preparation] *Mercanti: pratiche e istituzioni in età moderna. Venezia 1570-1670*
2000, *Quadri e commercio a Venezia durante il Seicento*, Marsilio / Fondazione Cini, Venice, pp. 292

BOOK CHAPTERS

- [to be published] *El poder de otro. La legislación sobre la plata española en Venecia, c. 1600-1640*, in Carlos Álvarez Nogal, Francisco Cebreiro Ares, Benoît Maréchaux eds., *Entre dos penínsulas de oro y plata: La Monarquía Hispánica y las transferencias financieras a Italia en el Mediterráneo moderno*, CSIC
- [to be published] *Bankruptcy. Rules and practices in early modern Venice*, in *Bankruptcies, Defaults and Insolvency Proceedings in Spain and Italy, 16th-17th Centuries. Contexts from Mediterranean Europe*, Ángel Alloza Aparicio and Giuseppe De Luca eds., Palgrave (Palgrave Studies in the History of Finance)
- [to be published] *The richness of the piazza. Foreign companies and commission trade in early modern Venice*, in *Commission Trade in Early Modern Europe: Historical and Legal Perspectives*, Marco in 't Veld and Maurits den Hollander eds., Leiden: Brill (Legal History Library)
- [to be published] *Business and the everyday. Commodification and business reach, 1450-1650, 2: The world of things. Expanding the material universe*, in *A Cultural History of Business in the Age of Reformation and Renaissance*, F. Franceschi and F. Guidi Bruscoli eds. [vol. 3, *A Cultural History of Business*, Andrew Popp general editor], Bloomsbury Academic, London
- [to be published], *Consuming sounds. Materiality, music, and the studio of Francesco Sanudo in early modern Venice*, in *The Soundscape of Early Modern Venice*, David Bryant and Luigi Collarile eds., Brepols, Turnhout
- [in preparation] (with Klemens Kaps), *Agents of Commerce*, in *Handbook of Mediterranean History (300-2020)*, 4 voll., vol 3: 1500-1830, Maria Fusaro, Markus Koller and Silvia Marzagalli eds.
- [in preparation] *Coping with blockages. The economic responses of early modern epidemics (Venetian republic, early 17th century)*, in *Responses to Epidemics: Rulers and Ruled in Fourteenth- to Nineteenth-century Italy and Beyond*, Isabella Cecchini, Idamaria Fusco and Geltrude Macrì eds., Manchester: Manchester University Press.
- 2024 (with Michele Rabà), *Accelerazioni e stagnazioni dell'economia*, in *Il Rinascimento in Italia*, 2 voll., Giancarlo Alfani and Franco Tomasi eds., Carocci: Rome, vol. 1, pp. 49-72
- 2024, *Instruments of magnificence. Finance and credit in early modern Rome* (pp. 69-76), (with Anne-Madeleine Goulet) *Some Thoughts about the Roman Context* (pp. 33-38) and (with Anne-Madeleine Goulet) *Celebrating a wedding in the Lante della Rovere family: an exercise of magnificence (1682-1683)* (pp. 87-109), in *Noble Magnificence: Cultures of the Performing Arts in Rome, 1644-1740*, Anne-Madeleine Goulet and Michela Berti eds., Brepols: Turnhout
- 2023, *The Early Modern Business Area of the piazza*, in *Layers of Venice. Architecture, Arts and Antiquities at Rialto*, Michela Agazzi, Gianmario Guidarelli and Myriam Pilutti Namer eds., [Fonti, letterature, arti e paesaggi d'Europa / Sources, Literatures, Arts & Landscapes of Europe, 2], Edizioni Ca' Foscari, pp. 27-43
- 2023, *The Lure of Shopping: The Mercerie in Early Modern Venice and the City as a Permanent Mall*, in *Interpreting Urban Spaces in Italian Cultures*, Andrea Scapolo and Angela Porcarelli eds., Amsterdam University Press, pp. 81-109
- 2021, *Riflessioni sulla relazione tra procedure fallimentari e declassamento sociale in età moderna (con note a margine sul caso veneziano)*, in *L'expérience du déclassé social. France-Italie, XVI^e-premier XIX^e siècle*, Michela Barbot, Jean-François Chauvard, Stefano Levati eds., Rome, École Française de Rome, pp. 227-233
- 2020, *Patterns of Consumption in Renaissance Venice*, in *Printing R-Evolution and Society 1450-1500. Fifty Years that Changed Europe* [Studi di storia, 13], Cristina Dondi ed., Venezia, Edizioni Ca' Foscari, pp. 477-493
- 2018, *When Things Go Wrong. Credit, Defaults and institutions in Early Modern Venice*, in *Financing in Europe. Evolution, Coexistence and Complementarity of Lending Practices from the Middle Ages to Modern Times* [Palgrave Studies in the History of Finance], D'Maris Coffman, Cinzia Lorandini and Marcella Lorenzini eds., Palgrave MacMillan, London, pp. 45-72
- 2018, *Il pane e i poveri. Carità presso la Scuola Grande di San Marco in età moderna*, in *"Ebbero fame e mi deste da mangiare". Luoghi, principi e funzioni della charitas veneziana, 1260-1806* (Atti della giornata di studio, Venice 18 settembre 2015), G. Martino and N. Gietz eds., Franco Cosimo Panini, Modena, pp. 75-88

- 2018, *Appunti sulla parrocchia di San Giacomo a fine Cinquecento* [with Jean-François Chauvard], pp. 61-87, 2: *Vedere con gli occhi del clero. Le visite apostoliche e pastorali di fine Cinquecento a San Giacomo*, in *San Giacomo dall'Orio, Una trama millenaria di arte e fede* (Atti del convegno internazionale, Venice 9-10 novembre 2017), M. Bisson, I. Cecchini and D. Howard eds., Viella, Rome
- 2017, *Un mestiere dove non c'è nulla da imparare? I merciai veneziani e l'apprendistato in età moderna*, in *Garzoni. Apprendistato e formazione tra Venezia e l'Europa in età moderna* (Atti del convegno internazionale, Venice 10-11 ottobre 2014) A. Bellavitis, M. Frank and V. Sapienza eds., Universitas Studiorum, Mantova, pp. 65-96.
- 2017, *I Frari senza l'Assunta. Le vicende del trasferimento della pala di Tiziano alle Gallerie dell'Accademia nel 1816-1817*, in *Canova, Tiziano, e la Basilica dei Frari a Venezia nell'Ottocento / Canova, Titian and the Church of Frari in Venice in the 19th century*, E. Catra, I. Collavizza and V. Pajusco eds., ZeL Edizioni, Treviso, pp. 80-97
- 2016, *Instabilità finanziaria e intervento pubblico: Venezia 1600-1630*, in *Le crisi finanziarie: gestione, implicazioni sociali e conseguenze nell'età preindustriale / The financial crises: their management, their social implications and their consequences in pre-industrial times*, Atti della XLVII Settimana di Studi, Istituto internazionale di storia economia F. Datini, (Prato 10-13 maggio 2015), Firenze University Press, Florence, pp. 471-488
- 2015, *Florence on the Lagoon. A Strozzi Company in Early Modern Venice*, in *Union in Separation. Diasporic Groups and Identities in the Eastern Mediterranean (1100-1800)* [Viella Historical Research: 1], G. Christ, F.-J. Morche, R. Zaugg, W. Kaiser, S. Burkhardt, A.D. Beihammer eds. Viella, Rome, pp. 679-697
- 2015, *I fiorentini ai Frari: spazio religioso e spazio politico in età moderna*, and *Un'assenza illustre. L'Assunta di Tiziano, i Frari e l'Accademia (1816-1917/1919)*, in *Santa Maria Gloriosa dei Frari. Immagini di devozione, spazi della fede / Devotional Spaces, Images of Piety*, C. Corsato and D. Howard eds., Centro Studi Antoniani, Padua, pp. 127-138 and pp. 39-52
- 2015, *Un pantheon borghese. Benefattori ai Mendicanti nel Seicento*, in *La chiesa e l'ospedale di San Lazzaro dei Mendicanti. Arte, beneficenza, cura, devozione, educazione* (Convegno internazionale di studi, Venice 6-7 dicembre 2013), A. Bamji, L. Borean and L. Moretti eds., Marcianum, Venice, pp. 65-84
- 2014, *Tra commercio e arte. La vita divisa di Marco Boschini*, in *Marco Boschini. L'epopea della pittura veneziana nell'Europa barocca* (Atti del convegno internazionale di studi, Verona 19-20 giugno 2014), E.M. Dal Pozzolo and P. Bertelli eds., ZeL Edizioni, Verona, pp. 37-55
- 2014, *Dinamiche finanziarie e monetarie tra centro e periferia nella Repubblica di Venezia*, in *Moneta, credito e finanza a Brescia. Dal Medioevo all'Età contemporanea* (Annali di storia bresciana, 2), M. Pegrari ed., Morcelliana, Brescia, pp. 61-108
- 2014, *Going South: The Space for Flemish Art Dealers in Seventeenth-Century Northern Italy*, in *Moving Pictures. Intra-European Trade in Images, 16th-18th Centuries* (Studies in European Urban History, 32), S. Raux and N. De Marchi eds., Brepols Publishers, Turnhout, pp. 189-219
- 2014, *La fortuna costruita da sé. Carriera di un merciaio a Venezia nel Seicento*, in *Vestire i palazzi. Stoffe, tessuti e parati negli arredi e nell'arte del Barocco*, A. Rodolfo and C. Volpi eds., Edizioni Musei Vaticani, Rome, pp. 147-176
- 2012, *Il mondo a prestito. Oggetti in pegno al Ghetto da inventari veneziani tra Cinquecento e Seicento*, in *In pegno. Oggetti in transito tra valore d'uso e valore di scambio (secoli XIII-XX)*, M. Carboni and M.G. Muzzarelli eds., il Mulino, Bologna, pp. 223-243
- 2010, (with Giulio Manieri Elia) *Le collezioni accademiche durante il Regno Italico nei documenti d'archivio dell'istituto veneziano*, in *Milano 1809. La Pinacoteca di Brera e i musei in età napoleonica*, S. Sicoli ed., Electa, Milan, pp. 214-220
- 2009, *Attorno al mercato, 1700-1815*, in *Il collezionismo d'arte a Venezia: il Settecento*, L. Borean and S. Mason eds., Marsilio / Fondazione di Venezia, Venice, pp. 150-171
- 2008, *Collezionismo e cultura materiale*, in *Il collezionismo d'arte a Venezia. Dalle origini al Cinquecento*, M. Hochmann, R. Lauber and S. Mason eds., Marsilio / Fondazione di Venezia, Venice, pp. 164-191
- 2007, *I modi della circolazione dei dipinti*, in *Il collezionismo d'arte a Venezia. Il Seicento*, L. Borean and S. Mason eds., Marsilio / Fondazione di Venezia, Venice, pp. 140-165
- 2006, *Troublesome Business: Dealing in Venice, 1600-1750*, in *Mapping Markets for Paintings*, N. de Marchi and H.J. van Miegroet eds., Brepols, Turnhout, pp. 125-134
- 2005, *Diffusione delle nature morte a Venezia tra Sei e Settecento*, in *La natura morta alle Gallerie dell'Accademia* (exhibition catalogue), G. Nepi Scirè and S. Rossi eds., Marsilio, Venice, pp. 31-45

- 2005, *Al servizio dei collezionisti. La professionalizzazione nel commercio di dipinti a Venezia in età moderna*, in *Collezionismo a Venezia e nel Veneto ai tempi della Serenissima*, B. Aikema, R. Lauber and M. Seidel eds., Marsilio, Venice, pp. 151-172
- 2003, *"Fatte varie, et diverse esperienze per essitar esse Pitture". Prezzo e valori di stima. Breve analisi di un campione seicentesco a Venezia*, in *Tra committenza e collezionismo. Studi sul mercato dell'arte nell'Italia settentrionale durante l'età moderna*, E.M. Dal Pozzolo and L. Tedoldi eds., Terra Ferma, Vicenza, pp. 123-136
- 2003, *Le figure del commercio: cenni sul mercato pittorico veneziano nel XVII secolo*, in *The Art Market in Italy 15th-17th centuries*, M. Fantoni, L.C. Matthews and S.F. Matthews Grieco eds., Franco Cosimo Panini, Modena, pp. 389-399
- 2002, *Microstorie d'affari e di quadri. I Lumaga tra Venezia e Napoli* [co-authored with L. Borean], in *Figure di collezionisti a Venezia tra Cinque e Seicento*, L. Borean and S. Mason eds., Forum, Udine, pp. 159-191
- 2001, *Forme dello scambio. La pittura ed i circuiti del mercato artistico a Venezia nel Seicento*, in *La pittura nel Veneto. Il Seicento*, vol. II, M. Lucco ed., Electa, Milan, pp. 757-786

ARTICLES

- Draft, *Business Longevity and Personal Actions. The Role of Reputation as Asset in Pre-Industrial Capitalism*
[under review] *Biografie commerciali in età moderna: mercanti-banchieri fiorentini a Venezia nella prima metà del Seicento e la lunga persistenza delle società familiari*
- 2025, *Silver for hard times. Supplying the Venetian Mint, c. 1620-1640*, in «Journal of European Economic History», 1, pp. 213-240
- 2022, *Note sulle raffinerie di zucchero a Venezia in età moderna. Un vecchio prodotto nei nuovi flussi globali*, in «Archivio Veneto», 24 n.s., pp. 129-153
- 2022, *Facilitare gli affari. La piazza di Rialto e il ruolo del governo attorno al 1669*, in «Mediterranea. Ricerche storiche», a. 19 n. 56, pp. 543-568
- 2021, *Emergenza e (dis)continuità: Venezia, 1630-1631*, in «RiMe Rivista dell'Istituto di Storia dell'Europa Mediterranea», 9/III n.s., pp. 103-137
- 2019, *A cosa serve una piazza mercantile? Il ruolo di Rialto*, in «Thesaurismata», 48 (2018 [2019]) (atti del convegno *Spazi veneziani e spazi mediterranei*, Venezia 12-13 novembre 2018), pp. 415-428
- 2012 (with Luciano Pezzolo) *Merchants and institutions in early modern Venice*, in «Journal of European Economic History», 41/2, pp. 87-114
- 2012, *A World of Small Objects: Probate Inventories, Pawns, and Domestic Life in Early Modern Venice*, in «Renaissance and Reformation / Renaissance et Réforme», 35/3, pp. 39-61
- 2007, *Per l'identificazione di Francesco Mantovano*, in «Arte Veneta», 63 (2007), pp. 184-190
- 2006, *Un'ipotesi di provenienza per l'Annunciazione di Luca Giordano ai Tolentini di Venezia*, in «Ricerche sul '600 napoletano. Saggi e documenti. Rubrica per Luca Giordano», Electa Napoli, pp. 135-138
- 2004, *Il cantiere di Palazzo Ducale dopo l'incendio del 1574*, in «Storia di Venezia. Rivista», 2 (2004), pp. 35-59
- 2003, *Considerazioni sul mercato dell'arte (pittorica) e il caso di Venezia nel Seicento*, «Schifanoia. Notizie dell'Istituto di Studi Rinascimentali di Ferrara», 24/25 (2003), pp. 249-257

WORKING PAPERS

- 2008, *Material culture in Sixteenth Century Venice: A sample from probate inventories, 1510-1615*, in «Working Papers/Dipartimento di Scienze Economiche di Ca' Foscari», 14/2008, pp. 1-19
- 2006, *Piacenza a Venezia: la ricezione delle fiere di cambio di Bisenzone a fine Cinquecento nel mercato del credito lagunare*, in «Note di lavoro del Dipartimento di Scienze Economiche di Ca' Foscari», 18/2006, pp. 1-24

REVIEWS

- 2022, Paola Lanaro and Christophe Austruy eds., *L'Arsenale di Venezia. Da grande complesso industriale a risorsa patrimoniale*, Marsilio, Venezia, 2020, in «Business History», DOI: 10.1080/00076791.2022.2053048
- 2021, Bertrand Jestaz, *Documents pour servir à l'histoire de la Renaissance à Venise*, École française de Rome, Rome, 2019, pp. 615, in «Archivio veneto» CLII, s. VI n. 22, pp. 148-150

- 2019, Marcella Lorenzini, *Credito e notai. Capitali per l'economia veronese del secondo Seicento*, il Mulino, Bologna, 2016, pp. 339; *Patrimonio e finanza di un convento in età moderna. I Domenicani di Santa Anastasia di Verona*, FrancoAngeli, Milan, 2017, pp. 162. In «Archivio veneto» CXLX, s. VI n. 18, pp. 158-163
- 2018, *La crescita economica dell'Occidente medievale: Un tema storico non ancora esaurito*. Centro italiano di Studi di storia e d'arte, Pistoia: Atti 25. Viella, Rome, 2017, pp. 488. In «Renaissance Quarterly», 71/4, pp. 1491-1492

EDITIONS

- [in preparation] (with Idamaria Fusco and Geltrude Macrì), *Responses. Rulers and subjects in early modern epidemics*. Manchester: Manchester University Press.
- 2018 (with M. Bisson and D. Howard), *San Giacomo dall'Orio, Una trama millenaria di arte e fede* (Atti del convegno internazionale, Università di Ca' Foscari, Venice 9-10 November 2017). Rome, Viella

Date: June 8, 2025

According to law 679/2016 of the Regulation of the European Parliament of 27th April 2016, I hereby express my consent to process and use my data provided in this CV
