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As an early modernist with a background in economics I sustained long-term research collaborations with a number of art historians. It was my PhD thesis and the resulting book in 2000 to offer me the opportunity to work in this field. I studied the social setting of art consumption and the art market in Venice from the early Renaissance to the end of the Venetian Republic within a huge research project directed by Stefania Mason and Linda Borean, and funded by Fondazione di Venezia from 2006 to 2009. My interests in financial history date instead from 2003 with a one year funding project which allowed me to study the private credit networks in Italy in the late 16th–early 17th centuries, concentrating on the Piacenza (or 'Bisenzone') fairs.

My actual research interests focus on the practices and institutions that structured early modern commerce. Using Venice as a case study I wish to analyse how the merchant firms on the lagoon conducted trade from 1570 to 1720, and how the Venetian government offered responses to their claims in a economic and political setting that was, over the period, dramatically shifting. This research project has been supported by a full-funding award from the Department of Humanities of Ca' Foscari University in Venice in 2013-2014, and continued in 2016-2017 (particularly analysing sugar trade in early modern Venice as a case study) with another funding grant from the Management Department of Ca' Foscari, permitting me to deepen my competence in pre-industrial firms. It is resulting in a book currently under writing.

Over these years I have acquired experience in managing archival research, and confidence with issues concerning the social, political, economic, cultural, and institutional dynamics of Renaissance and early modern Italy, and of Venetian history in particular. My teaching experience at undergraduate level has extended over several academic years (2003-2004 to 2019) at Ca' Foscari in Venice as a Teaching Fellow for 1st and 2nd level degrees in Macroeconomics for cultural production (Cultural Economics), and in the History of Art Markets.

(This CV has been updated in July 2020)

selected publications

- On print, *Business and the everyday. Commodification and business reach, 1450-1650, 2: The world of things. Expanding the material universe*, in *A Cultural History of Business in the Age of Reformation and Renaissance*, F. Franceschi and F. Guidi Bruscoli eds. [vol. 3, *A Cultural History of Business*, Andrew Popp general editor], Bloomsbury Academic, London
- On print, *Instruments of magnificence. Finance and credit in early modern Rome*, in *Aristocratic Magnificence in Rome (1644-1740): social, political, ethical and economic issues*, Anne-Madeleine Goulet and Michela Berti eds., Brepols: Turnhout, 2021
- 2020, *Patterns of Consumption in Renaissance Venice*, in *Printing R-Evolution and Society 1450-1500. Fifty Years that Changed Europe [Studi di storia, 13]*, Cristina Dondi ed., Venezia, Edizioni Ca' Foscari, pp. 477-493
- 2018, *When Things Go Wrong. Credit, Defaults and Institutions in Early Modern Venice*, in *Financing in Europe. Evolution, Coexistence and Complementarity of Lending Practices from the Middle Ages to Modern Times [Palgrave Studies in the History of Finance]*, D. Coffman, C. Lorandini and M. Lorenzini eds., Palgrave MacMillan, London, pp. 45-72
- 2016, *Instabilità finanziaria e intervento pubblico: Venezia 1600-1630*, in *Le crisi finanziarie: gestione, implicazioni sociali e conseguenze nell'età preindustriale / The financial crises: their management, their social implications and their consequences in pre-industrial times*, Atti della XLVII Settimana di Studi, Istituto internazionale di storia economia F. Datini, (Prato 10-13 maggio 2015), Firenze University Press, Florence, pp. 471-488
- 2015, *Florence on the Lagoon. A Strozzi Company in Early Modern Venice*, in *Union in Separation. Diasporic Groups and Identities in the Eastern Mediterranean (1100-1800)* [Viella Historical Research: 1], G. Christ, F.-J. Morche, R. Zaugg, W. Kaiser, S. Burkhardt, A.D. Beihammer eds. Viella, Rome, pp. 679-697
- 2014, *Going South: The Space for Flemish Art Dealers in Seventeenth-Century Northern Italy*, in *Moving Pictures. Intra-European Trade in Images, 16th-18th Centuries (Studies in European Urban History, 32)*, S. Raux and N. De Marchi eds., Brepols Publishers, Turnhout, pp. 189-219