

ANGELO MARIA CATTANEO

General Information: Born in Magenta (MI) in 1969, Italian citizenship.

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Current Position: Research Fellow, Istituto di Storia dell'Europa Mediterranea (ISEM, Rome), Consiglio Nazionale delle Ricerche / National Research Council (CNR).

Associated member: - Laboratoire Géographie-Cités, Équipe E.H.GO, Parigi, CNRS.

- CHAM - Centro de Humanidades, Faculdade de Ciências Sociais e Humanas - Universidade Nova de Lisboa (FCSH NOVA).

Education and Professional Qualifications:

1994: Degree in Political Sciences, Università degli Studi di Milano;

2005: Ph.D in History and Civilizations, European University Institute;

2009: «Qualification» for «Maître de conférence» - Section 72-Epistémologie, histoire des sciences et des techniques;

2014: Abilitazione Scientifica Nazionale al ruolo di professore associato (seconda fascia), settori scientifici: 11/A2 Storia Moderna - 11/B1, Geografia.

Former Institutional Appointments (selection):

Universidade Nova de Lisboa - Faculdade de Ciências Sociais e Humanas, FCT-The Portuguese Foundation for Science and Technology: 2008/2013 «Investigador Ciência 2007»; 2013/2018 «Investigador principal FCT».

The Netherlands Organisation for Scientific Research, Univ. of Groningen: Visiting Professor, January/May 2019;

Università degli Studi di Bari, Cattedra Jean Monnet: Visiting Professor, May/July 2019;

Post-Doctoral Fellowships (selection):

2016: Interdisciplinary Cluster Fellow, John Carter Brown Library, Brown University, Providence (RI);

2013/14: Melville J Kahn Post-Doctoral Fellow – Harvard University, Villa I Tatti, Florence;

2006/08: *Chercheur en post-doctorat*, Institut de recherche et d'histoire des textes (IRHT–CNRS), Paris;

2005/08: *Post-Doctoral Fellow*, FCT - The Portuguese Foundation for Science and Technology, Lisbon.

Projects (selection):

2019/20: Curator with Filippo Camerota (Museo Galileo) of the project “Il Mappamondo di Fra Mauro digitale”. ADP LEONARDO - Scienza Storia Società in Italia da Leonardo e Galileo alle case dell'Innovazione - MIUR. Florence, Museo Galileo;

2019/20: Curator with Sabrina Corbellini (University of Groningen) of the research project, exhibition and digital repository “The Global Eye: Cosimo III de' Medici's Collection of Dutch, Spanish and Portuguese Maps”. Florence, Biblioteca Medicea Laurenziana, 6 November 2019-29 May 2020 - www.theglobaleye.org

2015/17: “Principal Investigator” of the FCSH NOVA exploratory project “The Space of Languages. The Portuguese Language in the Early-Modern World (15th-17th centuries)”. http://www.cham.fch.unl.pt/pr_descricao.aspx?Proid=612019-2020

2012/15: Co-organizer with Alexandra Curvelo (FCSH NOVA) of the FCT I&D project *Interactions between Rivals. The Christian Mission and Buddhist Sects in Japan during the Portuguese Presence (c.1549–c.1647)*, FCSH NOVA http://cham.fch.unl.pt/pr_descricao.aspx?Proid=3

Teaching (selection):

a.a. 2015/16-a.a. 2018/19: (together with Prof. João Luís Lisboa) teacher and tutor of four doctoral courses (14 classes each) *Culturas escritas no mundo pré-moderno e moderno – textos, mapas, imagens, materialidade, circuitos* – Lisbon, FCSH NOVA.

a.a. 2018-2019: Teacher of the Master classes *Gli spazi della storia. Viaggi e viaggiatori nel Mediterraneo tra XII e XV secolo*, Università degli Studi di Bari, Cattedra Jean Monnet, HICOM 2018-21, "Sfide storiche e politiche della memoria dell'integrazione europea. Mezzogiorno e Mediterraneo", 21-27 May 2019.

a.a. 2017-2018: teacher of the FCSH NOVA open courses: *Toward a Global Geography of Languages: Mapping Amerindian, African and Asian Languages through Portuguese in Early Modernity (16th-18th centuries)* and *Magnificent Maps. History of Cartography 13th-20th Centuries*.

Publications (selection):

Monography: *Fra Mauro's Mappa mundi and Fifteenth-Century Venice*. Turnhout: Brepols, 2011 [ISBN 2503523781];

Monography: *Mappa Mundi 1457 (Biblioteca nazionale centrale di Firenze, Port. 1). Analisi, trascrizione e commentario*. Rome: Istituto dell'Enciclopedia Italiana, 2008 [Bibcod: IT\ICCU\CFI\0726984];

Cattaneo A., Corbellini S., *The Global Eye: Seventeenth-Century Dutch and Portuguese Maps in the Collections of the Cosimo III de' Medici, Grand Duke of Tuscany*. Catalogo. Florence: Mandragora; Lisbon: CHAM, 2019;

Guest editor, *Shores of Matteo Ricci. Europe, China, Japan*. Special issue of the *Bulletin of Portuguese-Japanese Studies*, II Series, volume 2 (2016). Pubblicazione on-line: 18 November 2018;

Editor, *Shores of Vespucci. A historical research of Amerigo Vespucci's life and contexts*. In collaboration with Francisco Contente Domingues. Berlin: Peter Lang GmbH, 2018;

"I Gesuiti e gli spazi della missione", in Ciapparoni La Rocca, Teresa (ed.), *Il Grande Viaggio. La missione giapponese del 1613 in Europa*. Rome: Scienze e Lettere, 2019, pp. 137-146;

"Cartography in the Renaissance," in Sgarbi, Marco (ed.), *Encyclopedia of Renaissance Philosophy*. Cham (Switzerland): Springer Nature, 2019 . First Online 18 March 2019.