

English presentation

Paola Avallone, PhD in Economic History, is Research Director of the CNR at the Institute of History of Mediterranean Europe (ISEM). She served as Acting Director from 2013 to 2015 and from 2019 to 2020 at the Institute of Studies on the Mediterranean (ISMed).

She carries out teaching activities at the chair of Economic History of the Department of Economic Sciences and Statistics and the Higher Education Course in Ethical Finance of the Federico II University. You have carried out teaching activities at the Universities of Molise and Parthenope in Naples and at various local schools, teaching Corporate History, Economic History and Banking History. She has been a visiting professor at the University of Buenos Aires, the Academy of Sciences of the Republic of Moldova and the Bulgarian Academy of Sciences.

She is a member of the teaching staff of the doctoral course in "Mediterranean Studies. History, Law & Economics" at the Department of Law of LUMSA University.

She is the scientific director of numerous international and national projects and seminars. Among these are: responsible for the International Research Project Network of transnational relations (and cultural transfer) between Buda and Naples from the fourteenth to the eighteenth century, within the bilateral agreement National Research Council and Hungarian Academy of Sciences (HAS); head of the research unit of the PRIN 2022 PNRR project WWS (Winds, Waves and Storms): historical data and modern quantitative approaches to uncover the long-term strategies to prevent and mitigate climate risks in the European seas (15th-19th centuries).

She is a member of various national and international scientific committees, as well as being a member of various evaluation commissions for ANVUR.

She specializes in the Economic History of Southern Italy between the 16th and 19th centuries with particular attention to the banking and insurance sectors, local institutions, and the mobility of people and goods.

She wrote more than 200 research products to your credit, including books, articles, essays and reviews.