

MARIA GIUSEPPINA MELONI
SHORT CV

-Affiliation

CNR- National Research Council of Italy, Department of Social and Human Sciences, Cultural Heritage- Istituto di Storia dell'Europa Mediterranea (ISEM)

-Current Position

Researcher, III level

-Address

Via Tuveri, 128- 09129 Cagliari

Tel.: +39 070-403670/403635; Fax: +39 070-498118; e-mail meloni@isem.cnr.it

-Education

-High School-Gymnasium "Siotto-Pintor", Cagliari.

-Laurea, B.A. degree (1981) Faculty of Letters and Philosophy, University of Cagliari

-Archival Science, Paleography and Diplomatics Diploma (School of Archival Sciences, Paleography and Diplomatics, National Archives of Cagliari).

-Professional Career

-From March 1, 1984, "Collaboratore tecnico-professionale" at the Istituto sui rapporti italo-iberici

-From July 1, 1989, Level III Researcher

-November 2010, obtained eligibility in a competition to apply for First Researcher, Level II.

-Research activities

-Member of the Project team *Città tra mare e laguna. Da Santa Gilla a Cagliari. Aspetti archeologici, geologici, storici, insediativi e sociali* (2019-2020)

-Member of the European Project *ReIReS (Research Infrastructure on Religious Studies)* (2018-2020)

-ISEM contact person of the scientific research network *Consensus and dissent in the political, religious and social life of Medieval Europe 11-15 centuries* promoted by the University of Palermo (respons. Prof. Patrizia Sardina) (2019-2020)

-ISEM project leader of the project *Storia del Mediterraneo e sue proiezioni extraeuropee. Politica, cultura, società, identità e frontiere* (dal 2015)

- Coordinator of the Sardinia group within the project *Claustra. Atlas de la espiritualidad femenina en los reinos peninsulares* (project leader prof. B. Garí, University of Barcelona) (2013-2015)

-Project leader, "Edition and publication of sources relating to Mediterranean Europe",

-co-Directeur, doctoral thesis *Les Corses et la Couronne d'Aragon de la fin du XIII au milieu du XV siècle*, Ph. Colombani, Université de Corse-Pasquale Paoli (Corte, France) (2011-2015)

-Member, editorial board of the online journal "RiMe. Rivista dell'Istituto di Storia dell'Europa Mediterranea"

-Member, editorial board of ISEM book series "Europa e Mediterraneo. Storia e immagini di una comunità internazionale"

Main research lines

1) *Expansion of the Crown of Aragon in the Western Mediterranean in the XIV-XV centuries: political and social aspects.*

She studied the relationship between the Crown of Aragon and Corsica and the role played by the island in the Catalan-Aragonese Mediterranean expansion. He studied this topic by using

unpublished sources preserved in the Crown of Aragon Archives in Barcelona. She also dealt with the migratory flows from Corsica to Sardinia and the Corsican presence in Sardinia between the 14th and 15th centuries. She also studied the urban elites in Aragonese Sardinia, particularly in the city of Cagliari in the 15th century.

2) *Religiosity and society in the Catalan-Aragonese and Spanish Mediterranean between the Middle Ages and Early Modern Era.*

She was particularly concerned with the development of religious cults in Catalan Sardinia and with the birth of sanctuaries between the late Middle Ages and the early Modern Age. She participated in the national project *Censimento dei santuari cristiani d'Italia* promoted by École Française de Rome, coordinating the group of Sardinia. She has also dealt with Religious Orders and in particular with female monasticism in Catalan and Spanish Sardinia. She participated in the *Claustra* project coordinated by the University of Barcelona.

Some recent publications

-*Santuari d'Italia. Sardegna* (a cura di M.G. Meloni, O. Schena), Roma 2019

-*Santuari e ordini religiosi*, in *Santuari d'Italia. Sardegna*, a cura di M.G. Meloni e O. Schena, Roma 2019, pp. 75-88.

-*La fondazione del monastero di Santa Lucia a Cagliari tra dinamiche socio-politiche e religiose (prima metà del XVI secolo)*, in *Il monachesimo femminile nel Mezzogiorno peninsulare e insulare. Fondazioni, ordini, reti, committenza (secc. XI-XVI)*, a cura di G. Colesanti, M.G. Meloni, S. Paone, P. Sardina, Cagliari: ISEM, 2018, pp. 51-100.

-*Society and Identity in fifteenth -century Cagliari testaments*, in L. Gallinari (ed.), *Sardinia from the Middle Ages to Contemporaneity*, Bern: Peter Lang, 2018, pp. 89-100.

-M.G. Meloni, S. Sitzia, A. Pala, M. Schirru, *I monasteri delle clarisse a Cagliari e Oristano (secoli XIV-XVI). Fondazione, ruolo sociale, patrimonio artistico*, in *Clarisas y dominicas. Modelos de implantación, filiación y promoción en la Península Ibérica, Cerdeña, Nápoles y Sicilia*, a cura di G.T. Colesanti, B. Gari, Núria Jornet-Benito, Firenze University Press, 2017, pp. 95-126.

-*On the Merchant Routes: The Diffusion of the Cult of the Madonna of Bonaria in the Mediterranean (15th-16th Centuries)*, in *Santi che viaggiano. Mobilità e culti religiosi nel Mediterraneo tra Medioevo e prima Età moderna*, a cura di M.G. Meloni, «RiMe», n. 1, n.s., fasc. 2 (2017) DOI 10.7410/1304